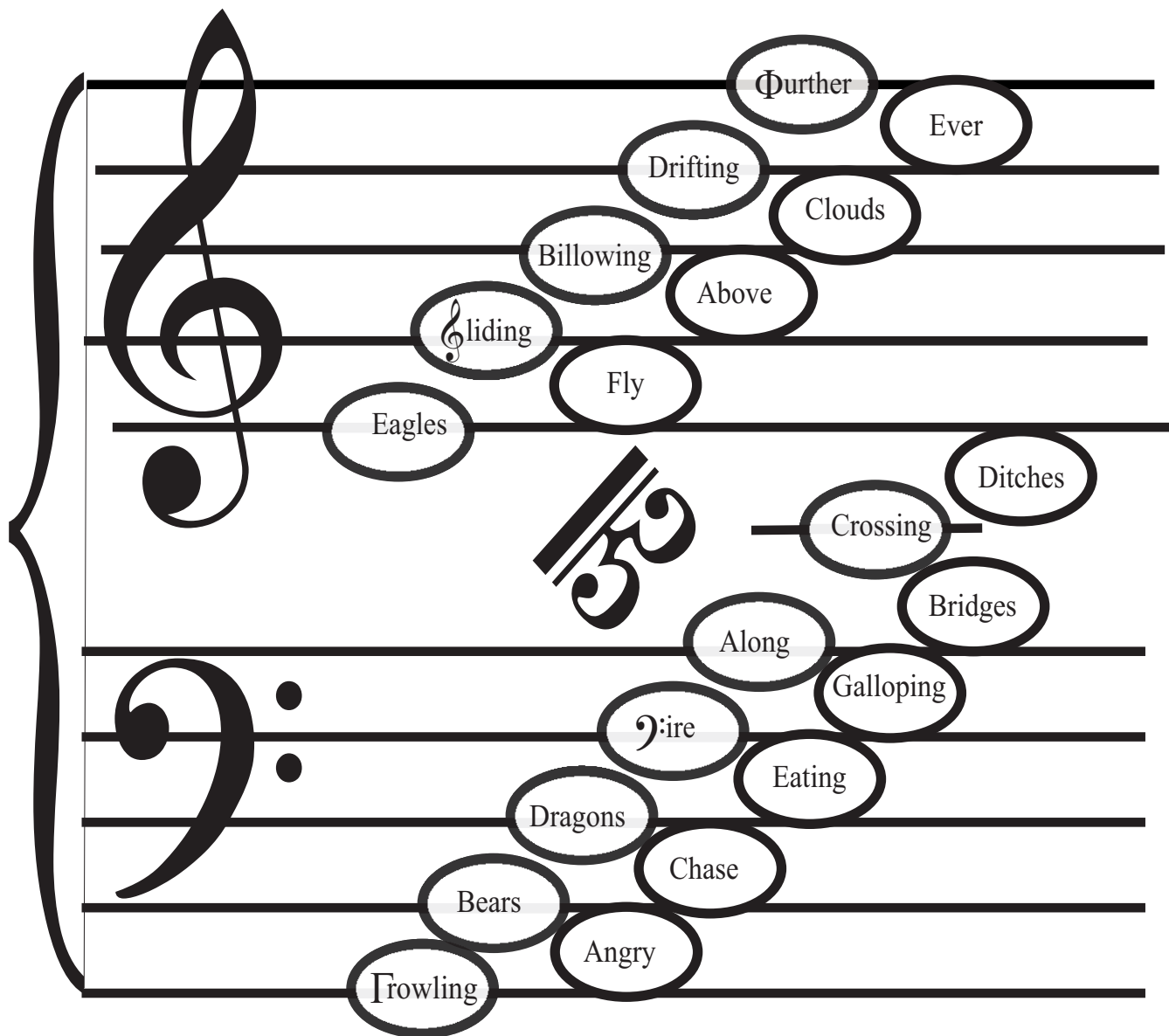


A Grand Staff Mnemonic



This mnemonic starts with the Greek letter Gamma Γ equivalent to the letter G . In Renaissance times singing lessons would begin with this note Gamma , which is where the expression “running the whole gammut” comes from. So if we began our story with a Greek letter let’s end with one, Φ Phi, equivalent to the letter F.

Just in time we see the drawbridge closing to let the dragons cross. This is the middle C clef now only used by viola players and sometimes cellists.

A staff is the bundle of five lines that we write music on. The *Grand Staff* is made by bringing the Bass and Treble staves close together so that notes can run seamlessly across.